VOLUNTEERS THROUGH THE DECADES

VOLUNTEERS CHANGING LIVES

Volunteers have always been a part of prison life at Arizona State Prison – Florence. Early in prison history, religious volunteers became involved in attempting to help inmates turn their lives around. They helped provide religious services and guidance for change to the inmates. They became role models and helped set up other programs to assist the prison staff and inmates. Their influence in the community also helped the prison get more volunteers for other areas. Volunteers from the public have always stepped forward to give their time, money and knowledge to help others. These people are special and the world is a better place because of them.

Volunteers have acted as mentors. They have taught inmates how to read and write. They showed them how to get their writing published. They have taught music, art and hobbycraft skills. Inmates have been entertained by volunteer musicians, singers, comedians, actors, and sports figures. Volunteers have brought sports teams into the prison to compete in baseball, softball, boxing, basketball and other athletic events. They have donated books, writing supplies, athletic equipment, musical instruments and religious items. Volunteers have provided inmates with jobs and support out in the community. They have taught them job skills, parenting skills and every day living skills. Without volunteers many of our programs such as Alcoholics Anonymous, 7th Step, Substance Abuse and other self help programs would never have gotten started. They have sponsored Clubs such as the Jaycees and Lifer's that were instrumental in raising funds for charitable organizations, individuals in need and crime victims. Volunteers have had an impact on many inmate lives although we rarely hear about it. Some of the positive contributions and success stories are displayed here.

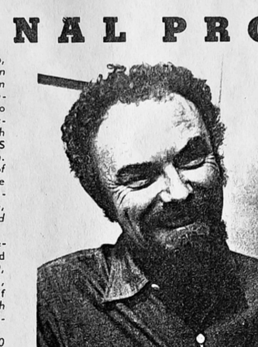
PERSONAL PROFILE

Richard Shelton was born in Boise, Idaho, June 24, 1933. He holds an M.A. degree in English from the University of Arizona. In 1969, after completing all but his dissertation for a Ph.D. in English, he chose to write, instead of the dissertation, his second book of poetry, **The Tattooed Desert**, which subsequently won the **UNITED STATES AWARD** of the International Poetry Forum. He is currently an Associate Professor of English at the University of Arizona, where he teaches graduate and undergraduate classes in poetry writing, comparative literature, modern British and American poetry, and American literature.

His books of poetry are: **Journal of Return** (Kayak Press, 1969), **The Tattooed Desert** (Univ. of Pittsburgh Press, 1971), **The Heroes of Our Time** (Best Cellar Press, 1972), **Calendar** (Baleen Press, 1972), **Of All the Dirty Words** (Univ. of Pittsburgh Press, 1972), and **Among the Stones** (Monuments Press, 1973).

Shelton has published poems in over 100 magazines, including **The New Yorker, Poetry, Chicago Tribune Magazine, Kayak, North American Review, Antaeus, Field, The American Scholar, The Ohio Review, The New York Quarterly**, and **Lillabulero**. Over twenty of his poems have appeared in **The New Yorker** in recent years. As well as the $2,000 UNITED STATES AWARD, which he won in 1970, he was the recipient of the First Award of the Borestone Mountain Poetry Awards for 1972 and the Third Award of the Borestone Mountain Poetry Awards for 1973.

Shelton's poems have been reprinted in many anthologies including **The New Yorker Book of Poems, Poetry of the Desert Southwest, Best Poems of 1969, Best Poems of 1970, Best Poems of 1971**, and **Best Poems of 1972**. His articles, book reviews, and film reviews have also been published in numerous magazines.



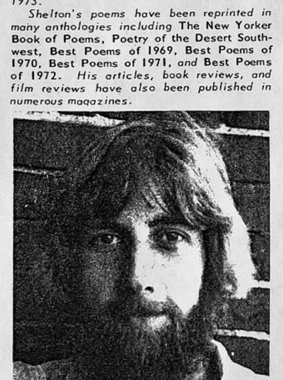
Shelton lives with his wife, Lois, who is Director of the University of Arizona Poetry Center, and his son, Brad, in the Tucson Mountains west of Tucson, where he spends much of his time building walls of native Arizona stones. He also teaches writing workshops and works with individual prisoners at the Arizona State Prison in Florence, where several of the inmates with whom he works are now publishing poems and articles in leading magazines, and one has a book of poetry forthcoming from Baleen Press.

Shelton has lived in the Sonora Desert of Southern Arizona for over 16 years, and the desert figures so prominently in his work that many critics and reviewers refer to him as 'the desert poet'. Anne S. Perlman, writing in the San Francisco Chronicle, says he is 'one of the finest poets in this country - imaginative and ranging, passionate and controlled.' Other critics have characterized Shelton and his work as follows:

Samuel Hazo in The Hollins Critic: 'Shelton has a sense of place, the kind of talent that never betrays itself and an American way with the language in the Whitman-and-Mencken sense of that overused word.'

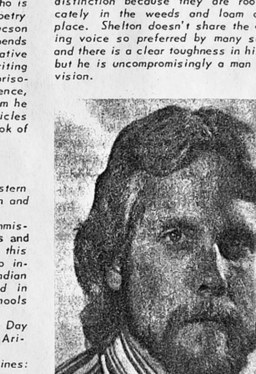
Victor Contoski in The New Newspaper of Wichita: 'Mr. Shelton's vision is equal to his technique. Time and again his poems explain our lives and become part of them. **Of All the Dirty Words** is poetry of the desert, the physical desert of Arizona and the spiritual desert of twentieth century America. I know of no poem which tells more precisely what has happened to our country than **'We the People.'** Richard Shelton's poetry is literally unforgettable.'

New Dominion Magazine: 'Shelton's poems....are gutty but cerebral excursions into the multi-dimensional desert of the human spirit. Avowedly surreal, they achieve distinction because they are rooted intricately in the weeds and loam of a real place. Shelton doesn't share the complaining voice so preferred by many surrealists and there is a clear toughness in his writing, but he is uncompromisingly a man of a dark vision.



H. R. KENT

EDUCATION: B.A. in English, University of Arizona. M.A. in English Literature, University of Arizona. M.F.A. in Creative Writing, University of Arizona, 1971.
EXPERIENCE: 1968-71: Graduate Teaching Assistant, Univ. of Arizona. Taught on campus and at Ft. Huachuca, Tucson Police Academy, and New Start Program.
1971-Present: English Faculty, Eastern Arizona College. Teaches Composition and Creative Writing.
1974: Poet-teacher for the Arizona Commission on the Arts and Humanities **Poets and Writers on the Road** program. Through this program has taught creative writing to inmates at Arizona State Prison, to Indian children in Reservation schools, and in local high schools and junior high schools statewide.
READINGS: All Saints Episcopal Day School, Arizona State Prison, Eastern Arizona College, University of Arizona.
PUBLICATIONS: Poetry in magazines: 'Those Who Would Teach Me', 'The Poet at Eleven', 'The Blueberries', 'A War Song', 'I Have Come to You', 'The Rough Savage', in various issues of **Tongue**, 1968-70. 'Our Lady of the Absolutes', 'Troubleshooting the Zinnia', in **Chameleon** Vol. 1, 1971. 'The Introductory Lecture', **Obsidian**, Vol. 1, 1972 and forthcoming in **Mill Mountain Review**.
'The Craftsman', in **Loon**, Vol. 1, No. 1, 1973.
Poetry in anthologies: 'Smelter at Sasco, Arizona', **Poetry of the Desert Southwest**, James Quick, Ed., Phoenix, Arizona (Baleen Press), 1973.
'The Blessings of War', **Intro V**, Bantam Books, 1973.
SPECIAL INTERESTS: Farms pecans and apples near Solomon, Arizona. Serves on the Lyceum Committee at Eastern Arizona College.
AWARDS: The Ella Schellabarger Memorial Award, 1968. American Academy of Poets Award, 1971, Runner-up.



THOMAS COBB

EDUCATION: M.F.A. in Creative Writing University of Arizona 1974. B.A. in English Literature, Middlebury College, Vermont 1968
EXPERIENCE: 1968-69: Welfare worker and junior high school teacher in New Jersey.
1969-72: Teacher, Rock Point School, Burlington, Vermont. Taught linguistics, literatures, acting and theater production, creative writing, to multi-racial student body, all secondary levels.
While in Vermont, did extensive work with theater workshop. Originated and directed talent for Vermont Educational TV Program Twenty Below, Rock Point School.

Richard Shelton (writer)

From Wikipedia, the free encyclopedia

Richard Shelton (b. 1933, Boise, Idaho) is an Arizona writer, poet and Regents Professor of English at the University of Arizona. He has written nine books of poetry, and his 1992 memoir *Going Back to Bisbee* was selected for the One Book Arizona (http://www.onebookaz.org/2007/book.cfm) program in 2007. His poems and prose pieces have appeared in more than two hundred magazines and journals including The New Yorker, The Atlantic, The Paris Review, and The Antioch Review. They have been translated into Spanish, French, Swedish, Polish, and Japanese.

In 1974, Shelton established a writer's workshop at the Arizona State Prison, and a number of books of prose and poetry written by men in Shelton's prison workshops have been published. Shelton is currently directing three prison writer's workshops in three units of the Arizona State Prison. His latest book, *Crossing the Yard: Thirty Years as a Prison Volunteer* is about this experience.

Shelton won the Western States Book Award for Creative Nonfiction in 1992 for *Going Back to Bisbee*. In 2000, Shelton received a $100,000 grant from the Lannan Foundation

WALKING IN THE RAIN

***Walking Rain Review*, edited by Richard Shelton and Ken Lamberton features work by current and former inmates from the writing workshops. The journal is available, free of charge, at the Poetry Center. To receive a complimentary copy by mail, email your request to poetry@arizona.edu**

POETRY WORKSHOPS IN PRISONS

In 1974 the Poetry Center's oldest community program, the Arizona State Prison Creative Writing Workshops, was founded by Emeritus University of Arizona Professor and former Poetry Center director Richard Shelton. The program brings poets and teachers to the state's prisons, providing inmates an opportunity to express themselves creatively through writing. Supported since 1991 by a grant from the Lannan Foundation, this program has generated numerous books of poetry and prose, including the anthology *Do Not Go Gentle*, and the literary journal *Walking Rain Review*.

A Brief Description of Ken Lamberton's Career

In 1980, Ken Lamberton graduated from the University of Arizona with a bachelor's degree in biology and for the next five years taught science at a public school. In 1987, he went to prison, where Lamberton joined the creative writing workshop of poet and author Richard Shelton and soon began publishing articles and essays about two subjects he knew well: prison and the natural history of the Southwest. It was only a matter of time before he came to connect the two subjects on the page.

During his incarceration Lamberton's articles and essays began appearing in national magazines and literary journals like *Arizona Highways, Bird Watcher's Digest, Manoa, Northern Lights, Alligator Juniper, Puerto Del Sol*, and the *Gettysburg Review*. Several of these essays, in turn, were selected for anthologies such as *American Nature Writing, Getting Over the Color Green*, and David Quammen's anthology *The Best American Science and Nature Writing 2000*. Editors have nominated two of Lamberton's essays for Pushcart Prizes, and Robert Atwan of *The Best American Essays* series listed his work in "Notable Essays of 1998" and again in "Notable Essays of 1999."

Then, in January 2000, Mercury House published Lamberton's first book, *Wilderness and Razor Wire: A Naturalist's Observations from Prison*, to critical acclaim. The San Francisco Chronicle called it, "…entirely original: an edgy, ferocious, subtly complex collection of essays…". The book won the 2002 John Burroughs Medal for outstanding nature writing.

After his release from prison, Ken Lamberton completed his MFA in creative writing at the University of Arizona, and continued writing and publishing essays and books about the Southwest. The University of Arizona Press published *Chiricahua Mountains: Bridging the Borders of Wildness* in October 2003, then published his third book, *Beyond Desert Walls: Essays from Prison*, in March 2005. Lamberton's fourth book, *Time of Grace: Thoughts on Nature, Family, and the Politics of Crime and Punishment* (University of Arizona Press, October 2007), won a Soros Justice Fellowship in 2007 and was nominated for a National Book Award. Currently, he is completing a book called *Santa Cruz: Stories of Life and Redemption on a Dead River*.

Lamberton travels and lectures widely, from church forums to university campuses, reading from his books and discussing his work. Topics include creative writing, nature, family, and the politics of crime and punishment. His profile has appeared in *Writer's Market 1999, The Arizona Republic* (March 11, 2001), the *Arizona Daily Star* (July 12, 2001 and March 31, 2002), *The Dallas Morning News*, (June 6, 2002), and *Sierra Magazine* (November-December 2002). Additionally, he has appeared on many radio and television programs including *Arizona Illustrated* and *National Public Radio* ("To the Best of Our Knowledge" with Steve Paulson (April 2000) and "Living on Earth" with Steve Curwood (March 2005).

Prison Literacy Project

- Jimmy Santiago Baca is an award-winning poet and author who learned to read and write while incarcerated in the Arizona prison system on drug charges from 1973-1978. Mr. Baca has conducted writing workshops in hundreds of correctional facilities for 27 years. In 2005 he created the **Cedar Tree, Inc.** to support his vision of giving the opportunity to all incarcerated people to become educated.
- The goal of the Prison Literacy Project is to make books, reading and writing very real and necessary components of inmates' lives—tools that enrich and elevate the spirit and enhance one's chances of attaining goals that are grounded, responsible and contributory.
- The Prison Literacy Project wrapped up the first stage of filming and a 16-week writing workshop at the Rio Arriba County Detention Center in Tierra Amarilla, NM in Feb 2006.

Protestant Chapel Services

REV. S. B. HANNAH, CHAPLAIN

Saturdays, 1:00 P. M.
1st: Rev. O. P. Skinner — 3rd: Jimmy Redondo
2nd: Rev. E. J. Weekwerth — 4th: Rev. Heinrick

Sunday A. M.
1st: 10, Vol. of America — 2nd: 9, Rev. Hannah
3rd: 10, Salvation Army — 4th: 9, Rev. Hannah

Sundays, 1:00 P. M.
1st: Buck Guernsey — 2nd: Rev. G. A. Dunn
3rd: Rev. G. A. Dunn — 4th: Salvation Army

St. Dysmas Catholic Chapel

Father Jacques
Mass: Third Sunday, 8:30 A.M.
Interviews: Fridays, 12:00 to 2:00 P. M.

Enclosed is $ 1.00 for which please send THE CACTUS BLOSSOM for one year to:
Name……
Address……
City, State……
Reasonable advertising rates on request.

Religious Advisory Committee

The Religious Advisory Committee (RAC) is comprised of leaders from religious communities around Arizona. The Committee meets six times per year to evaluate religious programming and policies in the Arizona Department of Corrections and to make appropriate recommendations.

Members

- ADC Pastoral Administrator
- Alongside Ministries, Director
- Latter Day Saints, Coordinator of LDS Church Educational System
- Presbyterian, retired Pastor
- WICCA, High Priestess
- Roman Catholic, Catholic Renewal Prison Coordinator
- Jewish (Chabad Lubavitch), Rabbi
- Prison Fellowship, Area Director
- Episcopal, Lay Minister/Grand Canyon University Faculty
- Nondenominational, Prison Ministry Volunteer
- Seventh Day Adventist, Lay Minister/Prison Ministry Volunteer
- Seventh Day Adventist, retired Pastor/Prison Ministry Volunteer
- Druid, High Priest
- Nondenominational, Lay Minister/Prison Ministry Volunteer

Chapel Services

FATHER P. MURPHY
Prison Chaplain
Catholic
Services: Third Sunday at 9:30 a. m.
Lecture Classes: Every Saturday afternoon, 2 p.m.

REVEREND L. HANCOCK
Prison Chaplain
Protestant
Services: 2nd and 4th Sunday, at 9 a. m.

THE VOLUNTEER'S OF AMERICA
2nd Sunday at 10:00 a. m.

REV. ALBERT MORALES
Spanish. 2nd Saturday afternoon 1:00 p. m.

SALVATION ARMY
First Sunday at 9 a. m.

MR. & MRS. P. GREEN
Fourth Saturday afternoon at 1 p. m.

ALCOHOLIC'S 1974

By Gilbert 'Pelon' Ingalls

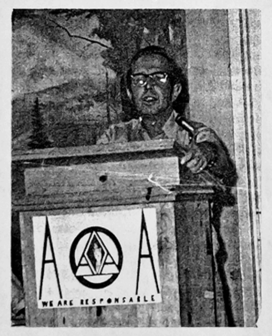
November 22, 1974, had all the local drunks out and about early in the day. Had the scene taken place in downtown Tucson or Phoenix, the first impression one would have gotten is that the neighborhood winos were out bright and early trying to scuffle up the price of a short dog of White port. This wasn't the case on the aforementioned Saturday. Nope, all the activity was in preparation for the annual A.A. banquet that was to take place that evening. And because of the efforts of all the people involved in the earlier part of that Saturday morning, the actual banquet came off like clockwork. To all those people who helped with the preparations, I want to extend the thanks and gratitude of our new Secretary, Bill Farni, who more or less ramrodded the project this year. He stated, and I quote: "The real credit for the success of the banquet lies with the memberhsip and their enthusiasm, along with their willingness to do all the little thankless jobs that are a must to get something like this off the ground".

The only negative thing that can be said about the whole evening is that it passed too quickly. The food was exceptional, and the A.A. spirit was alive, letting the participants experience a small sample of what the program of Alcoholic's Anonymous offers an individual who is sincerely interested in escaping the bonds of Alcoholism and Addiction. It was also a night that gave us an awareness of the amount of people who've gone out of the joint and stayed out because of the assistance of the program. The track record includes the names of such people as Gil S., Ray K., Richard R., and others. They were among our guests and living proof of the fact that this program works

L. to R.: Mr. Jerry Schuderer, A.A. State Co-ordinator for Institutions; Mr. Neil Kette, Deputy Superintendent - Programs A.S.P.; Mr. Gil Sieling, Outside Sponsor for prison A.A. Chapter.

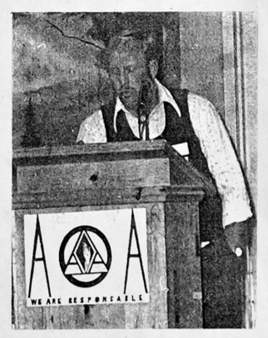
Many of the guests in attendance such as Mr. Neil Kette, Deputy Supt. Programs, Mr. Swallow and Mr. Anderson, inside sponsors, and others such as Judge Mangum of Phoenix, instilled in us an awareness of the interest of non Alcoholics in our program and its success in the future.

During the dinner we enjoyed the music of the Saints Dixieland Band,



Mr. Jerry Schuderer, A.A. State Institutional coordinator.

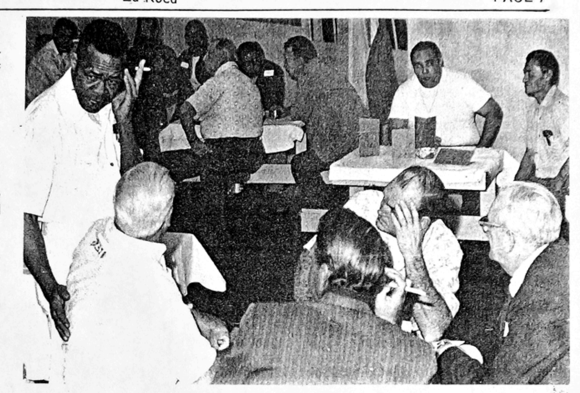
Bill Farni, newly elected secretary for prison A.A. Chapter.



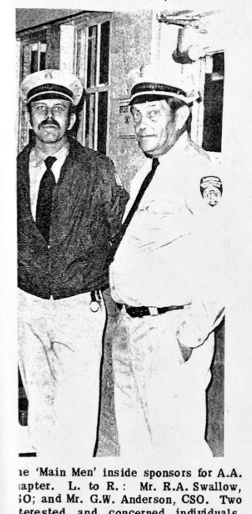
Mr. Gill Sieling, outside sponsor for A.A. organization.

along with the steaks and cakes that were prepared by the food department. To those people who gave of their time I wish to extend the thanks of the whole membership for their efforts on our behalf. Without their talents this thing would never have materialized.

One of the main functions of the evening was to install our new group officers. As I mentioned earlier, Bill Farni is now our new Secretary. Willie Roberts and Doc Corley were installed as Chairman and Co-Chairman respectively. Our new Sgt. at Arms is Wayne Allison. The above named offices were vacated by John Reynolds, Freddie Rojas, and Melvin Burns. If our new officers can fill their positions with



Chairman-elect Willie Roberts (standing) conversing with outsibe guest and member.



The 'Main Men' inside sponsors for A.A. Chapter. L. to R.: Mr. R.A. Swallow, CSO; and Mr. G.W. Anderson, CSO. Two interested and concerned individuals.

the dedication of our past officers, we the membership can look for some good meetings in the future.

The evening was presided over by yours truly (Pelon) and the only thing I can think of to say to my fellow members is "Thank You" for the honor. It was a rewarding experience for me. Jerry S., I've saved till last. He is the State Coordinator for Institutional A.A. He is also one hell of a hustler when it comes to getting things done. I personally believe the man is 100% on our side when it comes to bringing the program to those of us who want

more pictures Page 16

it. It seems everytime I look up the guy is running across the yard trying to put something together for our benefit. Right on, Jerry!

In closing this column, let me invite anyone who feels they might have a problem with booze to check out this program. Even if you don't stay, some of it may rub off on you and be useful to you in the future. Meetings are on Sat. night, and the man to contact is Bill Farni in the Activities Office. The only thing left to say is be cool and try to stay sober - ?

Sterling "Doc" Corley, Co-chairman elect and a featured speaker of the evening.

Garnet "Old Blue" Stinson, reading from the Fifth Chapter. A long time member of A.A.

Gilbert "Pelon" Ingalls, M.C. at the A.A. Banquet, Did a dynamite job, but we wish he could cut hair as well as he can M/C.

O.T. JAYCEE'S COOKOUT

By Chuck Miller

The first Jaycee cookout (any inmate cookout for that matter) took place on the lawn at the OT Visiting Area the evening of July 4, 1974 between the hours of 5 and 8PM.

Each A.S.P.O.T. Jaycee had the opportunity to invite two of his approved visitors to the occasion. Other invited guests included Jaycee dignitaries

O.T. Jaycee's, waiting arrival of guest. The expression developed here, are that of confused enjoyment throughout the evening, of the first 'cookout' ever.

These two couples exemplify the relaxed atmosphere of tranquil conversation that engulfed the occasion.

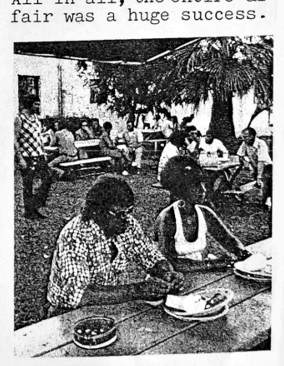
from throughout the state and prison staff.

Guests started arriving at 5PM to the very enjoyable sound of quadraphonic music. A relaxed atmosphere predominated thruout the evening.

A casual buffet of charcoal grilled hot dogs and potato salad was enjoyed by all. Speeches were held to a minimum with well received messages from Bob Beatty, Arizona Jaycee President; John Himes, Jaycee Criminal Justice Chairman; Mayor O'Betka of Florence and Florence Councilman Purvis.

The majority of the evening was spent in very pleasant conversation. All in all, the entire affair was a huge success.

The Free-world atmosphere was felt, even without the July 4th fireworks that so express that day of the year. The guest at this enjoyable event are what made such become a reality for the O.T. Jaycee's.



Empty Plates...but full hear

A PERSONAL PROFILE

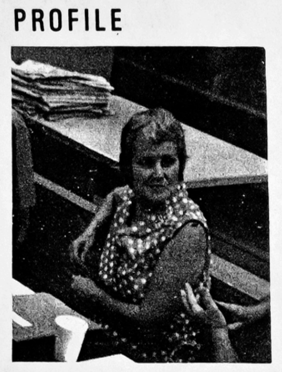
Arizona State Prison has witnessed many changes in the last ten years, with one important factor standing out over all others - "Women from the free-world are seen on the yard many times throughout each month".

There was a time if women were to enter the Main Yard, all convicts were locked in their cells and each woman had a minimum of six guards escorting them. No one really understood this procedure, least of all the convicts. But those days are gone, and today it comes as no surprise to see two or three women talking with convicts on the yard or participating in one of the club meetings.

One person who stands out as being truly unique is Betty Ritter, Coordinator of the Great Books Discussion program in Arizona.

Betty Ritter became involved at this prison in Nov., 1973. She came here on invitation of Mr. McLaughlin, to outline a prison program for Great Books. After meeting three convicts (Don Mesaros, Chuck Miller, Ray Reese) she stated: "I was moved by their enthusiasm over the possibility of having Great Books Leadership Training and later, G.B. discussions. I was painfully aware that the 'free world' were prisoners of too many options and a lack of necessity. I would have gone to great lengths to start G.B. at this prison."

Betty Ritter is the mother of five children; four daughters and one son, and has two grandchildren. Betty is a widow of six years after a marriage of 27 years. Her husband was an Engineer, specializing in Highway and Transportation. He taught at universities and colleges; the last 15 years in Engineering Journalism. He was an author of a leading textbook and numerous articles, with his last years being with McGraw-Hill in New York.



BETTY RITTER

By no means can one say Betty Ritter is a housewife. She is a homemaker and in her words: "I always thought people were more important than the house, and that it (house) was their servant or tool instead."

Betty began working when she was ten and has done most every type menial work, i.e., baby sitting, house cleaning, dime store clerking, smart shops, waiting tables, nursery school teacher, arts and crafts director, medical secretary, medical assistant, and is currently selling real estate.

Betty entered Great Books Discussion in Chicago in 1956. At the time she was an art student at the Art Institute of Chicago and also working as her husband's editorial assistant, in addition to running a house for seven people. When asked why she became involved in G.B., she answered: "I found that art and G.B. gave me creative and intellectual stimulation. Great Books Discussions enabled me to really start growing and learning for the first time - though I had been through several years of college. It seemed to give me a hook to hang my facts on. I could start disagreeing with some of my own prejudices."

Betty Ritter is truly an individualistic and beautiful person. The members of G.B. here at A.S.P. agree she is a unique lady and one of the most interesting persons ever to walk into this yard. The Great Books Program at this prison is a success and those involved feel that people like Betty are the ones who will in the future, cause prisons to change and become more productive to society and the convicts within these walls.

SUPPORT
our
~~YOUR~~
LOCAL
CRIME STOP
(...hire a parolee!)

ROOKS & CROOKS DOWNS KEARNY 5-1

The Kearny chess team; standing, from left: J. Shelley, L. Hatfield, D. Parenti, J. Lease. Sitting: Carl McGee, and F. T. Coleman.

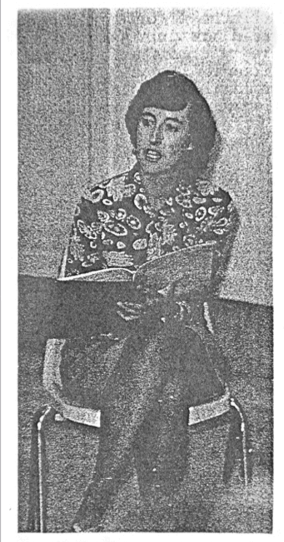
7th STEPS CONT.

Yale Simons, National Chairman, of 7th STEP FOUNDATION, with long time friend Sam Akins. The EXIT sign behind them expresses the conversation they're having, of Sams exiting here soon.

Mr. Ed Gray, 7th Step Halfway House Managers, and ex-con, gave the membership a few words of good advice,"Don't think it will be a bed of roses to leave here and go out there, cause there's nothing easy about it." Ed's an example of an ex-con that is working hard trying to make it on the streets.

The word most descriptive of the 7th Step meeting witnessed by this reporter is "CHANGE!"

Nancy Jacobs, a creative and personable woman reads her interpretation of a poem to Bob Kasold and Carl Durham.



Poetess Shirley McCauley offers a mixture of intelligence, charm, and understanding to the would be poets of A.S.P.

MR. PERSONALITY - a true friend

FRANCISCO MURRIETA - a truly warm and compassionate man. This is a man whom we've come to know, love, and respect in the past few months. He is largely responsible for the fine entertainment we have been enjoying on a monthly basis here at Arizona State Prison. There is no doubt that this outside entertainment has been a **morale booster**; something which was at a very low ebb prior to these monthly visits. An added result has been an incalculable improvement in the inmate-administration relationships.

To get the full picture of this warm and friendly person, we must realize that this dynamo is complimented by his lovely wife, **Marta B. Murrieta**, who is the youngest school principal in the state. She assumed her new responsibilities at Davis School in Tucson the beginning of this school year. To say the least, she has done an outstanding job in her new position.

Francisco Murrieta was born in Magdalena, Mexico in 1940. He was raised in the little town of Cucurpe, Sonora, very close to Magdalena. As a very young man, he went to work for the Prudential Insurance Company in Mexico. He travelled all over the U.S. and Mexico as a top sales representative for this well known company.

When he first came to the U.S. to stay he incorporated his well developed sales experience into a very successful radio announcing career.

He first worked for Channel 10 in Oxnard, California, where he had his own **Fiesta Mexicana**; a show that he developed and MC'd. Bringing entertainment to prisons and institutions is nothing new for Francisco Murrieta. It

Francisco Murrieta

was in California where he first initiated this compassionate crusade. He brought outside entertainment to such places as **Lompoc, Chino**, and many other state and federal institutions in California.

Here in Arizona, as most of us know, he works for **Radio KXEW AM/FM** in Tucson, and is very deeply involved in community affairs in two countries; the U.S. and Mexico. In Tucson, he is closely associated with **Arriba Corazones**, a group that is devoting time and effort for the needy and impoverished of the community. He does special radio shows such as **Ayudando La Communidad**, (Helping The Community), where he coordinates and passes on information pertinant to community affairs and specifically, to new developments that affect the people in the **barrios** and predominately **Mexican-American neighborhoods**.

Another special show he does is **El Maestro Habla**. (The Teacher Speaks), a program where he brings to light the problems facing teachers and students alike. The problems are aired and solutions sought, in an effort to present a much more effective educational program to the Mexican-American citizens of the community. Then to round out his schedule, he presents **La Hora Budwieser**, so that the various social clubs, organizations, etc., may publicize and coordinate their various functions and services to the community.

Recently, Mr. Murrieta was commissioned by Dr. Alicia Arreano, Mayor of Magdalena, Sonora, Mexico, to publicize and promote **Las Fiestas de Padre Kino**, a three day celebration, (May 26-27-28) commemorating the works and efforts of the famous Father Kino. Public relations and tourism are of prime concern to the Mexican businessman at this time of the year. This problem and solution, are also left in the capable hands of Francisco Murrieta by local officials. In his own home town of Cucurpez, Sonora, he is involved in establishing an **Educational Center** for the local farming and ranching community. The object is to bring the outlying and much spread-out educational facilities of the area into a centralized location in an effort to create a more effective educational process for the people in this particular area.

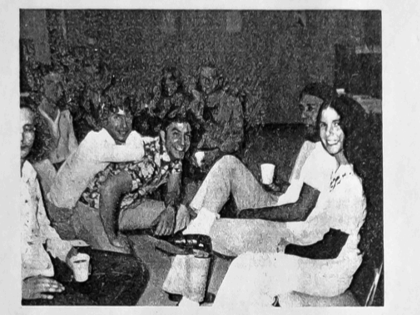
Compassionate? Involved! to say the least!! And finally, in his spare time (!!) he actively directs and sponsors a football-soccer team for young boys (10 - 12 years of age), and then manages to come up with a tremendous entertainment program at ASP once a month. **This is Francisco Murrieta!**

Benny Duran presents a handmade belt buckle and plaque to Mr. Francisco Murrieta and the **Asociacion de Charros of Tucson**, *as a token of sincere appreciation for the outside entertainment and the special Christmas food that was given to us during the holiday season. Mr. Jim McLaughlin, Activities Director, looks on approv-*

La Roca

CLEAR SKY BAND

By Rick Anderson



Cliff, Jeff, Peter, Jose Kay, and Debbie *in foreground* - Bill, Steve, Don *and* David *in background.* 'Clear Sky' *relaxing in Activity Office between shows.*

Foreground: Bill *and* Mary - *Background:* Steve and Evelyn *with* Bekky *hidden behind* Mary.

Irene Mayo, a beautiful surprise!

Ms. Irene Mayo of Tucson, was a recent visitor here at Arizona State Prison. Thanks to Mr. Francisco Murrieta and the Asociacion de Charros of Tucson for inviting her and making her a part of the fine entertainment they are bringing to the prison.

Ms. Mayo is a pert, petite combination of charm and beauty. She was immediately accepted and taken to heart by everyone in the audience. Her charm and personality are as evident on stage as they are on TV. Ms. Mayo appears regularly as co-host on the very popular TV show 'Mexican Theater', seen on KGUN - Channel 9, each Sunday morning from 9 - 12 am. She appears with Mr. Tony Villegas, a prominent TV and radio personality in the Tucson area for many years.

Ms. Mayo works for the city of Tucson in the Dept. of Public Housing. Her job consists of interviewing low-income families and assigning adequate housing.

She also finds time to sit on the Board of Directors of AMOR (**Asociacion Mutuo de Orientacion y Rehabilitacion**), a state funded organization for the care and rehabilitation of retarded Mexican-American children. Ms. Mayo is also a dance instructor currently teaching a class in Mexican folk dancing to young boys and girls, (6- 12 yrs.). Their first show is scheduled for Mother's Day and will be shown on TV.

Not only does Ms. Mayo sing and dance with professional ability, she's deeply involved in community affaris and writes articles for 'Time' and 'Welcome' magazines. She is also interested in counselling and is in the process of attending night classes at Pima College.

Her visit with us here at ASP was a pleasant surprise, to say the least! But this lovely young woman presented a problem to many of us here - like all good things, we probably won't see enough of her.

Goodnight, Irene!!

La Reaxion gets it on!

Progressive Penology

In recent months we've emerged literally from the dark ages, thanks to some pretty wonderful people from Tucson. Prior to the outside entertainment program, initiated by the Asociacion de Charros, and Mr. Francisco Murrieta, the entire spectrum of entertainment here at Arizona State Prison consisted of, one, the boob tube (TV if you had one), or two grade B movies Japanese (one on Saturday and one on Sunday). Then there is always the big thrill of the day in the Main Yard, The Changing Of The Guard. This event is equalled only, in pomp, and splendor at Buckingham Palace, in England.

The thrill and excitement of the moment quickly passes, as we settle down to the somewhat less exciting daily duties in the main yard. The anticipation of the count is next, shortly before four, the entire prison population is herded (A la Rawhide), to their quarters, there, their brands (Oop's—their numbers) are checked to make sure no one has strayed from the range. With such progressive goings on, on a daily and never ending basis, the men of A.S.P. have rallied courageously, and willingly subjected themselves to a one and half hour jarrassment from the free world.

Being men of unequalled courage, staminia, we say, WE YELL, more, MORE!

V.I.P.'s in the audience (L to R) The Honorable Rafael Meza Aguirre, Mexican Consul and Mr. Frenck DeGrazia, enjoying the entertainment on stage in the A.S.P. Auditorium. We wish to thank Mr. Aguirre for his consideration and his most welcome visit.

Beauty and the Beast! Norma Saldate and Francisco Murrieta ham it up.

CELEBRITY VOLUNTEERS

Jim Brown the Football Hall of Fame member and actor volunteered his time to speak at a Jaycees meetiong at the prison. He did this during the period that the movie "Riot" was being filmed at Arizona State Prison - Florence.

Larry Mahan the six time All Around World Champion Cowboy back in the 1960s and 70s volunteered to teach inmates rodeo skills including bronc riding prior to the first inmate "Outlaw Rodeo."

Zora Foley number one ranked heavyweight contender in the late 1960s'. He fought Muhammad Ali for the title and was knocked out. Foley put on a boxing exhibition and refereed boxing matches at Florence Prison.

Above we see a picture of Jim Brown, Jerry Thompson and Warden Frank A. Eyman. But the circumstances of the picture are quite different than usual. Jerry Thompson plays the Assistant Warden, Warden Eyman plays the Warden and Jim Brown plays a convict, and look at the lock on that cell door, yes it's locked. What a change of pace, the con on the outside looking in and the one's that should be, are looking out. I'd be willing to bet this is the first time a picture has ever appeared of a warden on the inside looking out.

Eddie Machen v Zora Foley

Saddle Broncs

Bareback Horse

Bulls

Larry Mahan